

k.g. Guttman is an interdisciplinary artist, working in the fields of dance, choreography, video, drawing, installation and photo. Her work considers and experiments with her interdisciplinary position inside both the visual arts and dance contexts.

Upcoming exhibition entitled *L'Impossibilité de devenir une peinture de Piet Mondrian* at L'Espace Blank in Paris on the invitation from Georges Pompidou curator Christine Macel. In 2009 k.g. will be an invited artist in residence with Pépinières Européen pour jeunes artistes, 2009. (www.art4u.net)

She completed her Masters in Fine Arts in Open Media at Concordia University, Montreal in 2007. The degree included a term as an exchange student in Amsterdam at the reputed school DasArts, Advanced Studies in Performance.

As an artist in residency at the Pavillon, Palais de Tokyo in Paris in 2007-08, k.g. produced installation and performance work (in public/private space) as well as a photo series published in *Sang Bleu* under the direction of Emmanuelle Antille. Exhibitions of installation pieces include, Untitled (stage), at LeTranspalette, Bourges, curated by Fabienne Fulcheri, and Hello for the Pleasure of Goodbye, at Pavillion 7 Group show at the Palais de Tokyo, curated by Judicaël Lavrador. Her first solo exhibit at Galerie Khiasma in Paris, featured a video installation entitled The Night Forever Unfinished, curated by Olivier Marboeuf and produced by Danse Dense.

She has exhibited in Montreal (Galerie LaCentrale, FoFA (Concordia University)), and her video work has been screened at Images Festival, Toronto, the Ottawa Art Gallery, (curator Emily Falvey), and SAW Gallery in Ottawa among others.

k.g. has been an invited choreographer-in-residency and guest teacher at many institutions. These include Pointe Éphémère in Paris, Compagnie Flak, José Navas in Montreal, Groupe Dance Lab (2000-2003), and the School of Dance in Ottawa, at the Loft (2002) in Brussels, and University of Sonoro, Hermosillo, Mexico (2002). In 2006-07 she participated in *Clash/Slash* under the direction of Lynda Gaudreau in Montreal, and was invited to participate in Christof Migone's "Foursome", presented at the Tate Intermedia Art Program, London. Her choreography has been presented by Studio Kelemenis at the Festival de Marseille, France, 2008, the Canada Dance Festival (2000, 2004), and at Tangente, Montreal, amongst other theatres across Canada and in New York.

k.g. danced with LeGroupe Dance Lab in Ottawa 1999-2003 under the artistic direction of Peter Boneham. She has free-lanced with Montreal based choreographers such as Louise Bédard, Lynda Gaudreau, and Sarah Bild. She has performed across Canada (Canada Dance Festival, Ottawa, *Dancing on the Edge*, Vancouver, Brian Webb Dance Series, Edmonton), and in Europe, including at Dance Week Festival, Zagreb, Cankarjec Dom, Ljublinana, Slovenia, and in Spain at the Teatro Central, Seville and Teatro Alhambra in Granada.

k.g. is the recipient of several awards and professional development grants. These include grants from the Canada Council for the Arts in both the dance section and the Inter-Arts Office, Centre Interuniversitaire des Arts Médiatiques (CIAM), Concordia University

Fellowship Awards; Armand C. Archambault Fellowship (2004), the Stanley Mills Prize (2005), the Brian Webb Choreographic Award (1998) and the Dennis Tourbin Emerging Artist Award from Saw Gallery (2001).

In 2007 k,g, launched an artist book entitled Elapse I & II at Art Metropole in Toronto and Galerie LaCentrale in Montreal. The book was purchased for the permanent collection at the Musée des Beaux-Arts de Montréal and by the Library of the National Gallery of Canada, Ottawa.